

# EIRIKSDOTTIR == GRÓSKA ==

University of Iceland campus



EACP 2025 Banquet Menu, 27 June 2025, 7:30-11 pm

- Icelandic wasabi arancini and tuna tataki.
- Citrus-cured Arctic char with dill, apple, and pickled cucumber.
- Salted cod, choux pastry, and olives.
- Spiced tiger prawns and sweet chilli.
- Chicken skewers with mango glaze.
- Grilled lamb skewer with truffle sauce.
- Parma fingers with truffle mayonnaise and tapenade.
- Beef carpaccio with beet tartare and horseradish.
- Vegan tortillas with quinoa and tomato patty and basil.
- Beet tartare with dill and lemon (vegan).
- macaroons
  - Pistachio
  - Strawberry vanilla
  - Salted caramel truffles
  - Whisky caramel dark chocolate
  - Raspberry white chocolate
  - Coconut
- Chocolate brownie with whipped caramel
- Vegan raspberry lollipop

We will have an informal, cozy time with music and live entertainment by Lilja Guðmundsdóttir and Eyjólfur Eyjólfsson, who will sing traditional Icelandic songs and play the traditional instrument *langspil*. Please join us!



Eyjólfur Eyjólfsson with *langspil*

## Brief biographies of Lilja and Eyjólfur:



Lilja Guðmundsdóttir studied the flute and piano in her hometown, Kópasker in North-Iceland. At 16 she started vocal studies at the Akureyri Music School and later finished her Master in Opera at the Music and Arts University of the City of Vienna. Lilja has appeared as a soloist with the Icelandic Symphony Orchestra, Salon Islandus and The Vienna Festival Orchestra. She has performed at the Icelandic Opera, Theater an der Wien and with the Icelandic group Kammeróperan. Lilja has performed various music ranging from Mozart to Wagner but among her favorites is performing Icelandic art songs. Lilja has a Master's degree in social work and is an active vocal teacher in Reykjavík.



Born in Reykjavík, Eyjólfur Eyjólfsson graduated with honours from the Hafnarfjörður School of Music, where he studied both flute and voice. Continuing his education at the Guildhall School of Music and Drama, he received a Master's degree with a focus on opera and French art song (*mélodie*). Eyjólfur further pursued his academic interests by earning a Master's degree in folkloristics and European ethnology at the University of Iceland. He has since become active in the field of ethnomusicology with a special focus on the Icelandic *langspil*, a three stringed drone zither.

Eyjólfur's repertoire varies from medieval and folk music, art songs, oratorios to operatic roles. He has worked with accompanists such as Dalton Baldwin, Paula Chateaufneuf, Eugene Asti and Rudolf Jansen. On the oratorio platform Eyjólfur has appeared in numerous roles in various venues, such as Hallgrímskirkja in Reykjavík, Maestranza Theatre in Sevilla, King's College Chapelle in Cambridge and Basilica of Sant'Ambrogio in Milan. Eyjólfur's operatic debut was in the role of Spakur in the folkloric musical *Kolrassa* by Þórunn Guðmundsdóttir at the Tjarnarbíó Theatre in Reykjavík. Since then his operatic roles have included Prologue and Peter Quint in *The Turn of the Screw* at the Music Festival in Kyiv, Ukraine, Sailor in *Dido and Aeneas* for English National Opera, Beppe in *Pagliacci*, Sellem in *The Rake's Progress* and Don Curzio in *The Marriage of Figaro* for Icelandic Opera and the role of Loki Laufeyjarson in *Þrymskviða* by Jón Ásgeirsson at Harpa Concert Hall for Reykjavík Opera Days.

Eyjólfur is an active member of Voces Thules, ensemble which specialises in Icelandic and European medieval and contemporary music. Eyjólfur is also a founding member of Gadus Morhua Ensemble whose main inspiration is the curious combination of Icelandic folk music traditions and European baroque music.